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**ESTABLISHED AND UP-AND-COMING CHICAGO AREA ARTISTS
SIGN ON FOR 11th ANNUAL ONE OF A KIND SHOW AND SALE
*December 1- 4, 2011 at Chicago's Merchandise Mart***

Chicago (October 3, 2011)—The 11th annual One of a Kind Show and Sale has an exciting line up of Chicago area artists exhibiting at this premier holiday shopping show, December 1-4. The juried Show features 600+ artists from around the globe selling hand-made, one-of-a-kind items in a range of categories and price points including accessories, ceramics, fashion, fiber art, furniture, glass, gourmet, holiday, jewelry, kids, metal, mixed media, paintings, photography, sculpture and wood.

The Show is more than just a holiday shopping event; it offers attendees who come in droves from across the Midwest a unique and entertaining shopping experience. In addition to one-of-a-kind shopping, attendees can speak with the artists, individually attend artist demonstrations, join in crafting workshops, and enjoy gourmet treats, fashions shows and live music. Chicago has a strong community of artists and the One of a Kind Show and Sale features more than 200 established and up-and-coming artists from the area.

Anna Todaro

<http://annatodaro.com/home.html>

Bio:

As an acrylic painter, I strive to create work which uplifts and inspires and at the same time is urban, sweet, and entertaining. I believe art is a pure expression of ones self. I believe this can take any form, painting, cooking, making perfumes, quilting, singing, you name it. I believe it is art's fundamental purpose to make it easier for others to express themselves; whatever form that may take.



White Nest

<http://www.whitenestshop.com/>

Meg Stevens Bio:

Life is complicated. It is full of complicated events, decisions, actions and even people. Many times, we cannot control these actions that enter our lives, but we can choose the environments that we surround ourselves with. I began White Nest as a retreat from the chaos that is life. White Nest is more than material objects; it's a way of life that ultimately is meant to inspire a simple lifestyle that is carefully shaped and chosen.

White Nest is a small shop filled with thoughtfully made objects and design that reflects this lifestyle. It's a place where I encourage people to take a look around and enjoy the details within each object. I believe our possessions in our home and environments are an extension of who we are. Isn't it more meaningful to love the possessions we bring into our lives?

I live and design in Chicago with my husband, Nathan, also a creative-graphic-designer-type and part-time home brewer. Our children have four furry legs and a tail: our golden retriever, Gracie and our orange tabby cat, Bob Johnson. Yes, you read that correctly... we have a cat named Bob Johnson.



Ariyama Studio

<http://ariyamastudio.com/home.html>

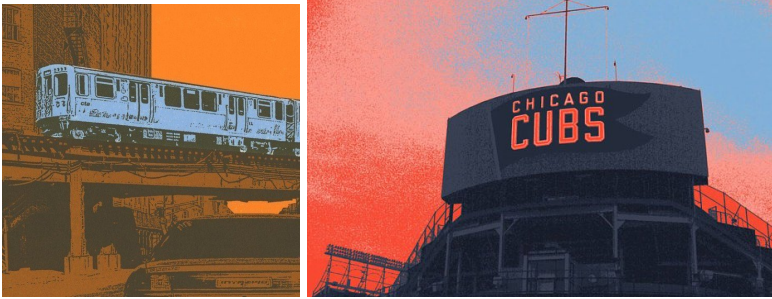
Bio: After spending most of his childhood in Japan and Hawaii, Hiroshi Ariyama has spent most of his adult life in Chicago. His first act was working as a multi-faceted graphic designer and managing the design consulting business. After nearly 20 years, he decided it was time to create artwork solely his.

He is a member at the Chicago Printmakers Collaborative (www.chicagoprintmakers.com) and has been producing multi-color screenprints using intricate stencils created from his own photography.

His current series of work is called "OUR CITY, OUR NEIGHBORHOOD". This series is comprised of simple urban scenes that enhance some aspect of reality through a very graphic manipulation of light, color and texture.

His intent is to capture an emotional point in time within each scene whether it be

nostalgic reflection, simple observation, or a happy glance into a moment's fleeting possibilities.



Karla Wheeler Design

<http://karlawheelerdesign.com/index.html>

Bio:

I like classic lines but I am drawn towards statement jewelry, so many of my pieces are classic with the twist of being slightly larger than life. I also like to hide details that are only known by the wearer; such as etchings on the back of a ring. I believe it makes my jewelry feel a little more personal.

Everyone should have one piece of jewelry that is special, whether it is a statement necklace for special occasions, or a ring that is worn every day. If I can create those pieces for someone, I am happy.



Killion

<http://www.killionclothes.com/index.php>

Bio:

Killion is a contemporary clothing collection that offers a fresh, modern, architecturally inspired approach. Designed for women looking for more than simply trendy apparel. Designer Dana Killion, a graduate of the University of Wisconsin and FIT, believes fit and function are as important as fabulous style. Taking her own search for great stand-alone shirts that bridge the gap between a blouse and a t-shirt to another level, Dana founded Killion in 2008. Skirts, jackets and other pieces round out the offering in 2009.

Convinced that grown up women want contemporary styling, Dana applies her industry background in technical design to make fit a priority. Fabrics breath, move and are never

too precious. Styling sets off a great pair of jeans or tops off a pencil skirt and heels. Dressing becomes effortless. The fashion statement modern, timeless, and polished.

“Elegance is not the prerogative of those who have just escaped from adolescence, but of those who have already taken possession of their future.”



Riggo Design

<http://riggodesign.com/>

Bio:

My name is Riggs Barr, I'm a Chicago artist who loves steel.

The way it looks, feels, even the way it smells! And I'm trying to show the rest of the world what they've been missing with every hand-crafted, custom made piece of steel furniture I make.

My pieces are not mass-produced in some far away land. Each one is made by me, in my little studio on the west side of Chicago.



Veronica Riley Martens Jewelry

<http://www.etsy.com/shop/veronicarileymartens?page=1>

Bio:

Most of my pieces are one-of-a-kind statement necklaces made from tagua nuts. Tagua nuts are eco-friendly, organic nuts that come from palm trees in the rainforest. The nuts are dried, sliced/cut into various shapes and dyed. I then combine different textures, colors, shapes and sizes to create a unique, light-weight, one-of-a-kind piece.



Kuketa

<http://www.kuketa.com/index.htm>

Bio:

Kuketa is the childhood nickname for designer Maria Cicarelli. Graduate of the School of the Art Institute of Chicago, she has been designing since the age of five when her aunt gave her a needle and thread to keep her busy while she sewed garments for her clientele in Buenos Aires. Since then, her love of textiles, art, and nature has continued to inspire the creative style and flair of these one-of-a-kind pieces.

The collections focus on particular design elements, reflecting the texture and qualities of the season, with an underlying theme of "design in nature". The images are original and individually silk-screened onto linen, cotton, suede or silk. Some feature vintage fabrics which are hand picked from antique markets.



Clifton Henri

<http://www.cliftonhenri.com/>

Bio:

Award-Winning Photographer, Clifton Henri (b. 1979) was born and raised on the Southside of Chicago and uses his experiences, hopes, and observations to create an inspiring photojournalistic body of work. Essentially, I am a storyteller... and the job of any great storyteller is to tell tales that not only convey emotion and imagination, but ignite them. My photography, which I affectionately describe as being Film Stills from a broader American Story, are themed in the spirit of nostalgia where stories of personal growth, social concerns and life struggles can be told. These images are meant to empower and inspire all those that witness them, which also happens to be the creative pulse behind my body of work.

Influenced by imagery from the Civil Rights Movement and the Harlem Renaissance, the works of James VanDerZee, Gordon Parks, and Roy DeCarava have truly helped me discover and define my style. Their ability to capture emotion, intrigue the mind and tell a story is what inspires me and fuels my commitment to produce work that does the same.



Dana Reed Designs

<http://www.danareeddesigns.com/>

Bio:

Dana Wadas Reed is the artist behind Dana Reed Designs. She is a local Chicago artist who began designing jewelry while earning her degree in Graphic Design. Her hobby quickly grew into a business and she began Bead Designs By Dana (BDBD) in 2002. After six years in business her collection has evolved from beaded jewelry to metalsmithed jewelry and her company is now Dana Reed Designs to reflect her more sophisticated line.

She began metalsmithing three years ago and creates her jewelry using sterling silver, 14k gold-filled and 14k gold. With a design background, Dana views her jewelry as works of art. She uses a distinct combination of beautiful, semi-precious stones and metals. Gemstones have striking characteristics with variations in color, cut and quality making each piece distinct and special. Her designs are feminine and unique.

Her jewelry is for the woman who wants to set herself apart from others. Dana is inspired by different cultures, nature and art. She studied in Rome, Italy for a year and attributes her artistic motivation to the European culture. She combines the exotic elements of many cultures with art deco influenced geometrics and ultrachic textures.



Felt Inspired

http://www.etsy.com/shop/FeltInspired?ref=pr_shop

Bio:

Felt Inspired items have been featured on HGTV's Crafter's Coast to Coast, The Crafts Report, Belle Armoire and Knitter's Magazine. Each piece is individually handcrafted in my home studio in Chicago and prepared as a gift. Enjoy!

Surrounded by creative family members and friends, I was exposed early on to an appreciation of handcrafted work. I have been a knitter for over 20 years and gradually became interested in all forms of fiber arts. My Peace Corps and business travels have taken me to many bazaars and market places around the world where I became keenly aware of textile patterns, color combinations and techniques, most of which are hundreds or thousands of years old.

Most recently, I've become fascinated by the properties of wool fiber and the felting process. Felt is the oldest known man-made textile and I love to experiment with the medium for contemporary applications. Making something out of ordinary materials and taking a design from concept to creation through trial and error is a process that feeds my soul. I also love to work with non-traditional materials, such as knitting and crocheting with sterling silver wire.



SHOW INFORMATION:

DATES AND TIMES: Thursday, December 1; noon -9 p.m.
Friday, December 2; 11 a.m.-9 p.m.
Saturday, December 3; 10 a.m.-7 p.m.
Sunday, December 4; 10 a.m.-5 p.m.

TICKETS:

Tickets are \$12 for adults
A portion of all ticket sales will benefit Children's Memorial Hospital.
Tickets are available online at www.oneofakindshowchicago.com.